

FRONT RUNNER

SCORE

By BILL HOLMAN

(MEDIUM FAST) (♩ = 116-120)

1. (DR. Solo) 2. 3. 4. 5. (DR. Solo) 6. 7. 8. 9. 10. (DR) 11. 12. 13. 14. (Sxs) (P1) (BR) 15. 16. 17. (Sxs) 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. (PNO. FILL) (P1) (BR) 28. 29. 30. (Sxs) 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. (PNO. FILL) (P3) (NO VIB.) (BR) 41. 42. 43. 44. (Folk) (Sxs) 45. 46. 47. 48. 49. 50.

SCORE

51. 52. 53. 54. 55.

56. 57. 58. 59. 60.

61. 62. 63. 64. 65. 66.

67. 68. 69. 70. 71. 72.

73. 74. 75. 76. 77. 78.

79. 80. 81. 82. 83. 84. 85.

86. 87. 88. 89. 90.

91. 92. 93. 94. 95. 96.

97. 98. 99. 100. 101. 102.

103. 104. 105. 106.

(B2) (Sxs) (BR)

(Sxs) 103. 104. 105. 106.

346-0600 - 2

Annotations and instructions include: (B2), (BR), (Sxs), (A4), (Sxs), DIM, f, p, ff, (Sxs), (B1), OPEN SOLDS, B.G. FOR BRASS/Sax Solo, LAST CHD. OF SOLD, 1, 2, 3, 4, Alto, Trpt, 1. (193), 2. (193, Sxs), (Sxs) (FIRST IX), (KIBW), (KIBW), (Sxs) (BR), (Sxs).

SCORE

(Solos)

107. (Sxs) 108. 109. 110. 111. 112.

(Solos) 113. 114. (Sxs) 115. 116. 117. 118.

119. 120. 121. (Sxs) 122. 123. 124. (Sxs) 125.

126. 127. 128. 129. 130. 131. (Bma) (No Slender) 132.

133. 134. 135. 136. (MRS. ALTO) 137.

138. 139. DIM 140. 141. 142.

143. 144. (DRS) 145. 146. (Sxs) 147. 148.

149. 150. 151. 152. 153. (Sx) 154.

(Sxs) 155. 156. 157. 158. 159. (M) (M) 160.

161. 162. 163. 164. 165. 166.

SCORE

Handwritten musical score with ten staves. The notation includes various note values, rests, and dynamic markings. Performance instructions and annotations are written in the margins and between staves.

Staff 1: Measures 167, 168, 169, 170.

Staff 2: Measures 171, 172, 173, 174, 175, 176. Annotations: "NO SIGNATURE" (circled), "DIM", "P", "CRES", "SFX", "PMS".

Staff 3: Measures 178, 179, 180, 181, 182. Annotations: "P", "CRES", "SFX", "PMS".

Staff 4: Measures 183, 184, 185, 186, 187. Annotations: "CRES", "SFX".

Staff 5: Measures 188, 189, 190, 191, 192. Annotations: "CRES", "SFX".

Staff 6: Measures 193, 194, 195, 196, 197. Annotations: "D1" (circled).

Staff 7: Measures 198, 199, 200, 201. Annotations: "SFX", "BR", "PMS".

Staff 8: Measures 203, 204, 205, 206, 207. Annotations: "SFX", "D2" (circled), "AD-LIB WILD!!" (underlined), "PMS".

Staff 9: Measures 208, 209, 210, 211, 212. Annotations: "SFX", "PMS".

Staff 10: Measures 213, 214, 215, 216, 217. Annotations: "BR", "PMS".

SCORE

Handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions are written in parentheses above the staves, including (Vibes), (Pb), (Svi), (Pps), (Bk), (E1), (Bk), (Svi), and (Bk). Dynamic markings include *CRSC*, *DIM*, and *ff*. Measure numbers are written below the staves, ranging from 218 to 277. A circled 'D3' is present above the first staff, and a circled 'D4' is present above the fourth staff. A circled 'E1' is present above the seventh staff. The score concludes with the number 346-06010-5 and the measure number 277.

SCORE

(x/EWI, BARI)

DIM 278. (Pno) 280. mp (BARI) 281. 282. (DIM) 283. 284.

pp 285.

346-06010-6

FRONT RUNNER

PIANO

By BILL HOLMAN

(MEDIUM FAST) (♩ = 116-120)

Handwritten musical notation for the first system. The treble staff contains notes with stems and beams, and the bass staff contains notes with stems and beams. There are four measures in this system, numbered 1 through 4. The notes are: 1. G4, A4, B4, C5; 2. G4, A4, B4, C5; 3. G4, A4, B4, C5; 4. G4, A4, B4, C5. The bass staff notes are: 1. G2, A2, B2, C3; 2. G2, A2, B2, C3; 3. G2, A2, B2, C3; 4. G2, A2, B2, C3.

Handwritten chord notation for the first system: A9, B9, C9+, D9-, D9-.

(COMP) Gma? Em? Cma? Am?

Handwritten musical notation for the second system. The grand staff shows chords Gma?, Em?, Cma?, and Am? over measures 15, 16, 17, and 18. The notation includes a fermata over measure 18.

(A1) Gma? Em? Cma? Am?

Handwritten musical notation for the third system. The grand staff shows chords Gma?, Em?, Cma?, and Am? over measures 19, 20, 21, and 22.

Fma? Gma? (Fill) - - - - -

Handwritten musical notation for the fourth system. The grand staff shows chords Fma? and Gma? over measures 23 and 24, followed by a dashed line indicating a fill for measures 25 and 26.

Fma? Gma? (Fill) - - - - -

Handwritten musical notation for the fifth system. The grand staff shows chords Fma? and Gma? over measures 27 and 28, followed by a dashed line indicating a fill for measures 29 and 30.

(A2) Gma? Em? Cma? Am?

Handwritten musical notation for the sixth system. The grand staff shows chords Gma?, Em?, Cma?, and Am? over measures 31, 32, 33, and 34.

341-06010

PIANO

1. $A^{\flat}m7$ $B^{\flat}m7$ $B^{\flat}m7$ $F7(sus)$ | 2. $D^{\flat}m7$ $E^{\flat}m7$ $B^{\flat}m7$

$G^{\flat}9(sus)$ $F9(sus)$ $E^{\flat}9(sus)$

$D9(sus)$ $C^{\sharp}9(sus)$ $B9(sus)$ $A9(sus)$ $A^{\flat}9(sus)$

$B^{\flat}m7$ $Gm7$ $E^{\flat}m7$ $Cm7$ $A^{\flat}m7$ $B^{\flat}m7$

$E^{\flat}m7$ $Cm7$ $A^{\flat}m7$ $B^{\flat}m7$

(No KEY SIGNATURE) 2 (RVA) f

DIM

DIM

PG 3

123. 124. 125. 126. 127. 128. 129. 130. 131-132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144.

PIANO

Musical staff 1: Treble clef, measures 145-148. Chords: $D^{\flat}ma?$, $G^7(b9)$, $A^{\flat}ma?$, D^{9+} , $G^{\flat}ma?$, $A^{\flat}ma?$. Dynamics: ff , f .

Musical staff 2: Treble clef, measures 149-158. Chords: $A^{\flat}ma?$, G^{9+} , $G^{\flat}ma?$, $A^{\flat}ma?$. Dynamics: mf , f .

Musical staff 3: Bass clef, measures 159-166. Chord: G . Marking: $\textcircled{C3}$.

Musical staff 4: Treble clef, measures 167-170. Chords: $G^{\flat}ma?$, $A^{\flat}ma?$, $G^{\flat}ma?$, $A^{\flat}ma?$. Dynamics: f .

Musical staff 5: Treble clef, measures 171-174. Chords: $G^{\flat}ma?$, $A^{\flat}ma?$, $Bma?$, $D^{\flat}ma?$, $Bma?$. Dynamics: f .

Musical staff 6: Treble clef, measures 175-177. Chords: $D^{\flat}ma?$, A . Markings: $\textcircled{C4}$ (NO SIGNATURE), DIM , f .

Musical staff 7: Treble clef, measures 182-186. Dynamics: $cresc$.

Musical staff 8: Treble clef, measures 187-192. Chords: $Fma?$. Dynamics: f , $cresc$.

Musical staff 9: Bass clef, measures 187-192. Dynamics: $cresc$, PGA .

PIANO

D1 (F) Dm[?] B^bma[?] Gm[?] E^bma¹¹⁺

193. 194. 195. 196.

Fma[?] Fma[?] Ema[?]

197. 198. 199. 200.

E^bma¹¹⁺ Fma[?] (AD-LIB OUT) Fma[?]

201. 202. 203. 204.

D2 Fma[?] Dm[?] B^bma[?] Gm[?] E^bma¹¹⁺

205. 206. 207. 208.

E^bma¹¹⁺ Fma[?]

209. 210. 211. 212.

A^bma[?] B^bma[?] F⁷ B⁷

213. 214. 215. 216.

2 **D3** 10

217-218 219-228

SOP D^b(sus) E^b9(sus) D^b(sus) E^b9(sus) Fma[?]

229. 230. 231. 232. 233. 234. 235.

cresc - - - - -

D4 Fma[?] Dm[?] B^bma[?] Gm[?] 2

237. 238. 239. 240. 241-242

FRONT RUNNER

TRUMPET 3

By BILL HOLMAN

(MEDIUM FAST) (♩ = 116-120)

Musical staff 1: Measures 1-4. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of quarter notes and eighth notes with accents. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

Musical staff 2: Measures 5-8. Continuation of the previous staff. Measure numbers 5, 6, 7, and 8 are indicated below the staff.

Musical staff 3: Measures 9-14. Continuation of the previous staff. Measure numbers 9, 10, 11, 12, 13, and 14 are indicated below the staff. A handwritten '2' is written above measure 14.

Musical staff 4: Measures 15-18. Continuation of the previous staff. Measure numbers 15 and 18 are indicated below the staff. A double bar line is present between measures 15 and 18.

Musical staff 5: Measures 19-22. Continuation of the previous staff. Measure numbers 19, 20, 21, and 22 are indicated below the staff. A circled 'A1' is written above measure 19.

Musical staff 6: Measures 23-26. Continuation of the previous staff. Measure numbers 23, 24, 25, and 26 are indicated below the staff.

Musical staff 7: Measures 27-30. Continuation of the previous staff. Measure numbers 27, 28, 29, and 30 are indicated below the staff.

Musical staff 8: Measures 31-34. Continuation of the previous staff. Measure numbers 31, 32, 33, and 34 are indicated below the staff. A circled 'A2' is written above measure 31.

341-06010

TRUMPET 3

Musical staff 1: Measures 35-38. Treble clef, key signature of two sharps (F# and C#). Measure 35 starts with a dynamic marking of *f*. Measures 35-37 contain a melodic line with slurs and accents. Measure 38 has a dynamic marking of *f*.

Musical staff 2: Measures 39-42. Treble clef, key signature of two sharps. Measure 39 has a dynamic marking of *f*. Measures 39-40 have a slur. Measure 40 has a dynamic marking of *f*. Measure 41 has a circled *AS* and the handwritten note "(No Vib)". Measure 42 has a dynamic marking of *f*.

Musical staff 3: Measures 43-46. Treble clef, key signature of two sharps. Measure 43 has a dynamic marking of *f*. Measure 44 has a dynamic marking of *f*. Measure 45 has a dynamic marking of *f*. Measure 46 has a dynamic marking of *f*.

Musical staff 4: Measures 47-50. Treble clef, key signature of two sharps. Measure 47 has a dynamic marking of *f*. Measure 48 has a dynamic marking of *f*. Measure 49 has a dynamic marking of *f*. Measure 50 has a dynamic marking of *f*.

Musical staff 5: Measures 51-54. Treble clef, key signature of two sharps. Measure 51 has a dynamic marking of *f*. Measure 52 has a dynamic marking of *f*. Measure 53 has a dynamic marking of *f*. Measure 54 has a dynamic marking of *f*.

Musical staff 6: Measures 55-58 and 59-62. Treble clef, key signature of two sharps. Measure 55 has a dynamic marking of *f*. Measures 56-57 are bracketed together. Measure 58 has a dynamic marking of *f*. Measures 59-62 are indicated by a bracket and a fermata-like symbol above the staff.

Musical staff 7: Measures 63-66. Treble clef, key signature of two sharps. Measure 63 has a dynamic marking of *ff*. Measure 64 has a dynamic marking of *f*. Measure 65 has a dynamic marking of *f*. Measure 66 has a dynamic marking of *f*.

Musical staff 8: Measures 67-70. Treble clef, key signature of two sharps. Measure 67 has a dynamic marking of *f* and the instruction "DIM". Measure 68 has a dynamic marking of *f*. Measure 69 has a dynamic marking of *f*. Measure 70 has a dynamic marking of *f*.

Musical staff 9: Measures 71-74. Treble clef, key signature of two sharps. Measure 71 has a dynamic marking of *f*. Measure 72 has a dynamic marking of *f*. Measure 73 has a dynamic marking of *f*. Measure 74 has a dynamic marking of *f*.

Musical staff 10: Measures 75-78. Treble clef, key signature of two sharps. Measure 75 has a dynamic marking of *f*. Measure 76 has a dynamic marking of *f*. Measure 77 has a dynamic marking of *f*. Measure 78 has a dynamic marking of *f*.

TRUMPET 3

Musical staff 1: Measures 79-82. Notes: 79. (quarter), 80. (quarter), 81. (quarter), 82. (quarter). Dynamics: *mf*. Accents: >.

(Solo Break)

Musical staff 2: Measures 83-86. Notes: 83. (quarter), 84. (quarter), 85. (quarter), 86. (quarter). Dynamics: *mf*. Accents: >.

Musical staff 3: Measures 87-90. Notes: 87. (quarter), 88. (quarter), 89. (quarter), 90. (quarter). Dynamics: *mf*. Accents: >.

(B1) OPENSOLDS / BKGD. FOR SAX SOLO (LAST 4 CHORDS OF SOLO)

Musical staff 4: Measures 91-94. Notes: 91. (quarter), 92. (quarter), 93-94. (quarter). Dynamics: *mf*. Accents: >. A large '2' is written above the staff.

Musical staff 5: Measures 95-98. Notes: 95. (quarter), 96. (quarter), 97. (quarter), 98. (quarter). Dynamics: *mf*. Accents: >.

Musical staff 6: Measures 99-102. Notes: 99. (quarter), 100. (quarter), 101. (quarter), 102. (quarter). Dynamics: *mf*. Accents: >.

(Solos)

Musical staff 7: Measures 103-106. Notes: 103. (quarter), 104. (quarter), 105. (quarter), 106. (quarter). Dynamics: *mf*. Accents: >.

A

Musical staff 8: Measures 107-110. Notes: 107-110. Dynamics: *mf*. Accents: >.

Musical staff 9: Measures 111-114. Notes: 111. (quarter), 112. (quarter), 113. (quarter), 114. (quarter). Dynamics: *mf*. Accents: >.

Musical staff 10: Measures 115-118. Notes: 115. (quarter), 116. (quarter), 117. (quarter), 118. (quarter). Dynamics: *mf*. Accents: >.

TRUMPET 3

119. 120. 121-122

123. 124. 125. 126.

(NO KEY SIGNATURE)
127. 128. 129-130.

131. 132. 133. 134.

135. 136. 137-138

f 139. DIM 140. 141. 142.

DIM 143. 144. 145. *ff* 146.

f 147. 148. 149. 150.

151. 152. 153. 154.

A

155-158

TRUMPET 3

3

mf 159. 160. 161. 162.

163. 164. 165. 166.

167. 168. 169. 170.

171. 172. DIM 173-177 2

(No SIGNATURE) 4

CRES - - - 178-181 - - -

cresc mf

cresc 186 187 188 189

190. 191. 192. 193. 194.

195. 196. 197. 198.

PGS 199. 200. 201. 202.

TRUMPET 3

Musical score for Trumpet 3, measures 203-249. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure 203 starts with a whole rest. Measure 204 has a circled 'D' above the staff. Measure 205 has a circled 'D' above the staff. Measure 206 has a circled 'D' above the staff. Measure 207 has a circled 'D' above the staff. Measure 208 has a circled 'D' above the staff. Measure 209 has a circled 'D' above the staff. Measure 210 has a circled 'D' above the staff. Measure 211 has a circled 'D' above the staff. Measure 212 has a circled 'D' above the staff. Measure 213 has a circled 'D' above the staff. Measure 214 has a circled 'D' above the staff. Measure 215 has a circled 'D' above the staff. Measure 216 has a circled 'D' above the staff. Measure 217 has a circled 'D' above the staff. Measure 218 has a circled 'D' above the staff. Measure 219 has a circled 'D' above the staff. Measure 220 has a circled 'D' above the staff. Measure 221 has a circled 'D' above the staff. Measure 222 has a circled 'D' above the staff. Measure 223 has a circled 'D' above the staff. Measure 224 has a circled 'D' above the staff. Measure 225 has a circled 'D' above the staff. Measure 226 has a circled 'D' above the staff. Measure 227 has a circled 'D' above the staff. Measure 228 has a circled 'D' above the staff. Measure 229 has a circled 'D' above the staff. Measure 230 has a circled 'D' above the staff. Measure 231 has a circled 'D' above the staff. Measure 232 has a circled 'D' above the staff. Measure 233 has a circled 'D' above the staff. Measure 234 has a circled 'D' above the staff. Measure 235 has a circled 'D' above the staff. Measure 236 has a circled 'D' above the staff. Measure 237 has a circled 'D' above the staff. Measure 238 has a circled 'D' above the staff. Measure 239 has a circled 'D' above the staff. Measure 240 has a circled 'D' above the staff. Measure 241 has a circled 'D' above the staff. Measure 242 has a circled 'D' above the staff. Measure 243 has a circled 'D' above the staff. Measure 244 has a circled 'D' above the staff. Measure 245 has a circled 'D' above the staff. Measure 246 has a circled 'D' above the staff. Measure 247 has a circled 'D' above the staff. Measure 248 has a circled 'D' above the staff. Measure 249 has a circled 'D' above the staff. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings like *mf* and *ff*. There are also some handwritten annotations like '2', '3', and 'D' in circles.

TRUMPET 3

Handwritten musical score for Trumpet 3, measures 244-285. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of several measures of rests, followed by melodic lines with notes, slurs, and dynamics. The measures are numbered 244-245, 246, 247-250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280-282, 283-284, and 285. The score includes various musical notations such as rests, notes, slurs, and dynamics like 'DIM'. It features section markers '2', '3', and '4' and a double bar line with 'PG 7' at the end.

FRONT RUNNER

TRUMPET 1

By BILL HOLMAN

(MEDIUM FAST) ($\text{♩} = 116 - 120$)

341-06010

TRUMPET 1

Handwritten musical score for Trumpet 1, measures 35-78. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. Key features include:

- Measures 35-36: First staff, notes with accents.
- Measures 37-42: Second staff, notes with accents and a fermata over measure 40.
- Measures 43-46: Third staff, notes with accents and a circled "P3" marking.
- Measures 47-50: Fourth staff, notes with accents.
- Measures 51-54: Fifth staff, notes with accents and a circled "P3" marking.
- Measures 55-58: Sixth staff, notes with accents and a fermata over measure 58.
- Measures 59-62: Seventh staff, a whole rest with a fermata and the marking "59-62".
- Measures 63-66: Eighth staff, notes with accents and a wavy line indicating a slide or breath mark.
- Measures 67-70: Ninth staff, a whole rest with a fermata and the marking "DIM 67. - - - - 68. - - - - 69. - - - - 70.".
- Measures 71-74: Tenth staff, notes with accents and a circled "P4" marking.
- Measures 75-78: Eleventh staff, notes with accents and a circled "P5" marking.

Additional markings include circled "P3" and "P4" (likely page or rehearsal marks), "P5" (No VIB), and "P62".

TRUMPET 1

77. 80. 81. 82.

(Solo Break)

B1 OPENSOLDS BKGD. FOR SAX SOLO (LAST 8 MEASURES OF SOLO)

87. 88. 89. 90.

91. 92. 93-94.

1.

95. 96. 97. 98.

2.

99. 100. 101. 102.

B2 (Solos)

103-106

107-110

111-114

B3 (Solo)

115. 116. 117.

TRUMPET 1

2

119. 120. 121-122

123. 124. 125. 126.

127. 128. 129-130.

(NO KEY SIGNATURE) 2

131-132 133. 134.

135. 136. 137. 138.

139. DIM 140. 141. 142.

143. 144. 145. 146.

2

147. 148. 149. 150.

151. 152. 153. 154.

A

155-158

3

TRUMPET 1

mf 159. 160. 161. 162.

163. 164. 165. 166.

167. 168. 169. 170.

171. 172. DIM 173-177. 5

(NO SIGNATURE)

CRES 178-181. A

CRES 182-185. A

CRES 186. 187. 188. 189.

190. 191. 192. 193. 194.

195. 196. 197. 198.

199. 200. 201. 202.

TRUMPET 1

Musical staff 1 (Measures 203-206). Includes a circled 'D' above measure 204.

Musical staff 2 (Measures 207-210). Includes a circled 'D' above measure 207.

Musical staff 3 (Measures 211-214). Includes a circled 'D' above measure 211.

Musical staff 4 (Measures 215-216). Includes a circled 'D' above measure 215.

Staff 5 (Measures 217-222). Includes a circled 'D' above measure 217.

Staff 6 (Measures 223-226).

Staff 7 (Measures 227-230).

Staff 8 (Measures 231-234).

Musical staff 9 (Measures 235-238). Includes a circled 'D' above measure 235.

Musical staff 10 (Measures 239-243). Includes a circled 'D' above measure 239 and the text 'ORIGINAL "E"' above measure 241.

TRUMPET 1

2
244-245

DS

4
246. 247-250

251. 252. 253. 254.

DIM 255. 256. 257. 258.

E1
259. 260. 261. 262.

263. 264. 265. 266.

267. 268. 269. 270.

271. 272. 273. 274.

275. 276. DIM 277. 278.

3
280-282

2
283-284. 285

PG 7

Detailed description: This is a musical score for a trumpet part, labeled 'TRUMPET 1'. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). It consists of ten staves of music. The first staff shows measures 244-245 with a '2' above the staff, measure 246 with a circled 'DS' above it, and measures 247-250 with a '4' above the staff. The second staff contains measures 251, 252, 253, and 254, featuring a melodic line with slurs and accents. The third staff shows measures 255, 256, 257, and 258, with a 'DIM' (diminuendo) marking and a fermata over measure 257. The fourth staff contains measures 259, 260, 261, and 262, starting with a circled 'E1' marking. The fifth staff shows measures 263, 264, 265, and 266. The sixth staff contains measures 267, 268, 269, and 270. The seventh staff shows measures 271, 272, 273, and 274. The eighth staff contains measures 275, 276, 277, and 278, with a 'DIM' marking and a fermata over measure 277. The ninth staff shows measures 280-282 with a circled '3' above the staff. The final staff shows measures 283-284 with a '2' above the staff and measure 285. The page is numbered 'PG 7' in the bottom right corner.

FRONT RUNNER

TRUMPET 4

By BILL HOLMAN

(MEDIUM FAST) (♩ = 116-120)

1. 2. 3. 4.
5. 6. 7. 8.
9. 10. 11. 12. 13. 14.
15-18
19. 20. 21. 22.
23. 24. 25. 26.
27. 28. 29. 30.
31. 32. 33. 34.

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TRUMPET 4

35. 36. 37. 38. *f*

39. 40. 41. 42. *f*

43. 44. 45. 46. *MP* **A9** (No VIB)

47. 48. 49. 50. *f*

51. 52. 53. 54. *f*

55. 56. 57. 58. *f* **A**

59. 60. 61. 62. *ff* **A**

63. 64. 65. 66. *ff* **A**

67. 68. 69. 70. *f* **A**

71. 72. 73. 74. *f* **A**

75. 76. 77. 78. *f* **A**

TRUMPET 4

79. 80. 81. 82.

83. 84. 85. 86.

87. 88. 89. 90.

91. 92. 93-94.

1. 95. 96. 97. 98.

2. 99. 100. 101. 102.

(Solo) 103. 104. 105. 106.

107-110

111. 112. 113. 114.

(Solo) 115. 116. 117. Pg 3 118.

TRUMPET 4

119. 120. 121-122

123. 124. 125. 126.

127. (NO KEY SIGNATURE) 128. 129-130.

131-132 133. 134.

135. 136. 137. 138.

139. 140. 141. 142.

DIM 143. 144. 145. 146.

147. 148. 149. 150.

151. 152. 153. 154.

PG 4 155-158

3

TRUMPET 4

mf 159. 160. 161. 162.

163. 164. 165. *f* 166.

167. 168. 169. 170.

171. 172. DIM 173-177. *p*

(NO SIGNATURE)
4

CRES - - - - - 178-181 - - - - -

CRES *mf*

CRES - *f* 187. - - - - - *ff* 189.

190. 191. 192. 193. 194.

195. 196. 197. 198.

fgs 199. 200. 201. 202.

TRUMPET 4

203. 204. 205. 206.

207. 208. 209. 210.

211. 212. 213. 214.

215. 216. 217. 218.

219. 220. 221. 222.

223-224 225. 226.

227. 228. 229. 230.

231-234 Cresc. 234.

235. ff 236. 237. 238.

PG 6 239. 240. 241. 242. 243.

TRUMPET 4

Handwritten musical score for Trumpet 4, measures 244-285. The score includes various musical notations such as notes, rests, dynamics (f, DIM, p), and articulation marks. It also features performance instructions like '2', '4', and '3' above the staff, and a circled 'E4' marking. The piece concludes with a double bar line and the instruction 'PG 7'.

Measures 244-245, 246, 247-250

Measures 251, 252, 253, 254

Measures 255, 256, 257, 258

Measures 259, 260, 261, 262

Measures 263, 264, 265

Measures 267, 268, 269, 270

Measures 271, 272, 273, 274

Measures 275, 276, 277, 278

Measures 279, 280-282

Measures 283-284, 285

PG 7

FRONT RUNNER

DRUMS

By BILL HOLMAN

(MEDIUM FAST) (♩ = 116-120)

Solo

Solo

Solo

1. 2. 3. 4.

5. 6. 7. 8.

9. 10. 11. 12. 13. 14.

15. 16. 17. 18.

19. 20. 21. 22.

23. 24. 25. 26.

27. 28. 29. 30.

31. 32. 33. 34.

341-06010³¹

DRUMS

35. 36. 37. 38.

39. 40. 41. 42. 43. 44.

(A3)

45. 46. 47. 48. 49. 50. 51. 52.

53. 54. 55. 56. 57. 58. 59-60

(FILL)

61. 62. 63. 64.

(FILL)

65. 66. 67. 68. 69. 70.

(A4)

71. 72. 73. 74.

75. 76. 77. 78.

79. 80. 81. 82.

(Solo BREAK)

83. 84. 85. 86.

DRUMS

OPEN SOLOS

B1

1. 2. (12) (12)

PLAY 8 95. 96. 97. 98. 99. 100. 101. 102.

87-94

B2 (Solo)

PLAY A 103-106 107-112 113. 114.

B3 (Solo)

PLAY 16 115-130 131. 132.

133. 134. 135. 136.

137. 138. 139. DIM

DIM 141. 142. 143. 144.

145. 146. 147. f 148.

149. 150. 151. 152. 153. 154.

(Fill)

155. 156. 157. 158.

mf (Fill)

159. 160. 161. 162. 163. 164. 165. 166.

PG 3

DRUMS

(Fill) -----

f 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. ff 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212.

DIM 179. 179. 180. PP 178. Cresc 179. 180. Cresc 181. 182. 183. 184. Cresc 185. 186. 187. 188. ff 189. 190. 191. 192. AD LIB OUT!! 201. 202. 203. 204. 205. 206. 207. 208. ff 209. 210. 211. 212.

DRUMS

2

Musical staff for measures 215-218. Measure 215 has a fermata. Measure 216 has a fermata. Measures 217-218 are marked with a '2' and a fermata.

Musical staff for measures 219-226. Measure 219 is marked with a circled 'D3' and 'FILL'. Measures 223, 225, and 226 are marked with circled '4'. Measure 226 has a fermata.

Musical staff for measures 227-234. Measures 227-234 are marked with a circled '4'. Measure 230 is marked with 'FF'. Measure 231 is marked with 'ALFESCO'. Measure 234 has a fermata.

Musical staff for measures 235-238. Measure 235 has a fermata. Measure 236 has a circled 'D4'. Measure 238 has a fermata.

Musical staff for measures 239-242. Measure 242 has a fermata.

Musical staff for measures 243-248. Measure 245 has a circled 'D5'. Measures 247-248 are marked with a '2' and a fermata.

Musical staff for measures 249-252. Measure 249 is marked with 'FILL'. Measure 251 has a circled 'D5' and 'FF'. Measure 252 has a fermata.

Musical staff for measures 253-258. Measure 253 is marked with 'FILL'. Measure 254 is marked with 'TRPFS'. Measure 255 is marked with 'DIM'. Measure 258 has a fermata.

Musical staff for measures 259-262. Measure 259 is marked with a circled 'E1'. Measure 262 has a fermata.

Musical staff for measures 263-266. Measure 263 is marked with 'PG 5'. Measure 266 has a fermata.

DRUMS

Handwritten musical score for drums, measures 267-285. The score is written on five staves. The first staff contains a melodic line with notes and rests, marked with *ff.* and measure numbers 267, 268, 269, and 270. The second staff contains a bass line with notes and rests, marked with *N d.* and a *Fill* bracket, with measure numbers 271, 272, 273, and 274. The third staff contains a bass line with notes and rests, marked with *f* and *DIM*, with measure numbers 275, 276, 277, and 278. The fourth staff contains a bass line with notes and rests, marked with *DIM* and *mp*, with measure numbers 279, 280, 281, and 282. The fifth staff contains a bass line with notes and rests, marked with *DIM* and *pp*, with measure numbers 283, 284, and 285. The score includes various musical notations such as notes, rests, and dynamic markings.

341-06010 PG 6

FRONT RUNNER

BASS

By BILL HOLMAN

(MEDIUM FAST) (♩ = 116-120)

1-4
5-8
9-14
15-18
19-22
23-26
27-30
31-34

341-06010

BASS

37. 38. 39. 40.

41. 42. 43. 44.

~~AB~~ E^b9(sus) D⁹(sus) C⁹(sus) E^b9(sus) D⁹(sus) C⁹(sus)

A^m7^{45.} A^b7^{46.} G^m7^{47.} E^m7^{48.} E^b7^{49.} F[#] F
 B B^b A^b F[#] F

5

55. 56. 57. 58. 59-63

64. 65. 66. 67. 68. 69. 70.

G^m7 E^m7 C^m7 A^m7

71. 72. 73. 74.

75. 76. 77. 78.

C^m7 A^m7 F^m7

79. 80. 81. 82.

G F^m7 G (Solo Break)

B^b7 (OPEN SADS) B^bma G^m E^bma C^m A^b B^b7

83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94.

B1 OPEN SADS
 341-06010 PG 2

BASS

1. $A^{\flat}7$ $B^{\flat}7$ $B^{\flat}7$ $F7(sus)$ 2. $D^{\flat}7$ $E^{\flat}7$ $B^{\flat}7$

(Sus) $G^{\flat}9(sus)$ $F9(sus)$ $E^{\flat}9(sus)$

$D9(sus)$ $C^{\sharp}9(sus)$ $B9(sus)$ $A7(sus)$ $A^{\flat}7(sus)$

(Sus) $B^{\flat}7$ $Cm7$ $E^{\flat}7$ $Cm7$ $A^{\flat}7$ $B^{\flat}7$

$E^{\flat}7$ $Cm7$ $A^{\flat}7$ $B^{\flat}7$

(No KEY SIGNATURE)

5

191. 192-196

197. 198. 199. DIM 140. - - - -

DIM 141. - - - - 142. 143. 144. *p*

BASS

Musical staff 1: Bass clef, measures 145-148. Chords: $D^{\flat}ma?$, $G^7(b9)$, A^{\flat} , $D^{\flat 9+}$. Includes a circled '3' and a circled '4'.

Musical staff 2: Bass clef, measures 149-152. Chords: $D^{\flat}ma?$, $G^7(b9)$.

Musical staff 3: Bass clef, measures 153-158. Includes a circled '3' and the annotation '(w/keys)'. Dynamics: mf .

Musical staff 4: Bass clef, measures 159-166. Includes a circled '3'.

Musical staff 5: Bass clef, measures 167-170. Dynamics: f .

Musical staff 6: Bass clef, measures 171-174. Dynamics: f .

Musical staff 7: Bass clef, measures 175-181. Includes a circled '4' and the annotation '(NO SIGNATURE)'. Dynamics: DIM , $cresc$.

Musical staff 8: Bass clef, measures 182-186. Dynamics: $cresc$.

Musical staff 9: Bass clef, measures 187-192. Dynamics: $cresc$, ff .

BASS

D1

193. 194. 195. 196. 197. 198.

199. 200. 201. 202. 203. 204.

D2

205. 206. 207. 208. 209. 210.

211. 212. 213. 214. 215. 216.

2

D3

217-218 219. 220. 221. 222.

2

223. 224. 225. 226. 227. 228. 229. 230.

D4

231. 232. 233. 234. 235. 236. 237.

238. 239. 240. 241. 242. 243.

2

D5

2

244-245 246-247

4

248-251

BASS

Handwritten musical score for bass, measures 252-285. The score is written on a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The music consists of a single melodic line with various note values and rests. Chords are indicated by letters below the staff: Gma7, Em7, Cma7, Am7, and Fma7. Dynamics include *f*, *DIM*, and *pp*. A bracketed instruction "LET DIE OUT" is placed above the staff at measure 280. Measure numbers 252, 259, 264, 269, 274, 279, 284, 285 are marked below the staff. A circled "E" is written at the beginning of the first staff.

FRONT RUNNER

TROMBONE 2

By BILL HOLMAN

MED. FAST
(♩ = 160)

1. 2. 3. 4.
5. 6. 7. 8.
9. 10. 11. 12. 13-14
15-18
19. 20. 21. 22.
23. 24. 25. 26.
27. 28. 29. 30.
31. 32. 33. 34.

344-06010

TROMBONE 2

Handwritten musical score for Trombone 2, measures 35-78. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of notes, many of which are beamed together and have accents (>) above them. Measure numbers 35, 36, 37, and 38 are indicated below the first staff. The second staff continues the melody, with measure numbers 39, 40, 41, 42, 43, and 44. The third staff starts with a circled 'A3' and a key signature change to one flat (Bb). Measure numbers 46, 47, and 48 are shown. The fourth staff continues with measure numbers 49, 50, 51, and 52. The fifth staff has measure numbers 53, 54, 55, and 56. The sixth staff contains a large 'A' above a double bar line, with '57-62' written below it. The seventh staff begins with a treble clef and a key signature of one flat (Bb), with measure numbers 63, 64, 65, and 66. The word 'SQUEEZE' is written in all caps above the notes in measures 65 and 66. The eighth staff has measure numbers 69, 70, 71, and 72. The word 'DIM' is written above the first few notes, and 'p' is written above the last few notes. The ninth staff starts with a circled 'A4' and a key signature of one sharp (F#), with measure numbers 73, 74, 75, and 76. The tenth staff ends with measure number 78, which is marked with a double bar line and a fermata.

TROMBONE 2

77. 78. 79. 80. 81. 82.

83. 84. 85. 86. (Solo Break)

87. 88. 89. 90. OPEN SOLOS (B.6. FOR SIX SOLD (LAST CHORUS 8/4 SOLD)) mf

91. 92. 93. 94.

1. 95. 96. 97. 98.

2. 99. 100. 101. 102.

103. 104. 105. 106. (Solo)

107. 108. 109. 110.

111. 112. 113. 114.

(Solo)
B \flat

TROMBONE 2

115. *mf* 116. 117. 118.

119. 120. 121.

2

124. 125. 126. 127-130.

A

(No KEY SIGNATURE)
C1

131-132. 133. 134.

2

135. 136. 137. 138.

139. 140. 141. 142.

DIM. 140. 141. 142.

C2

144. 145. 146.

147. 148. 149. 150.

151. 152. 153. 154.

155. 156. 157. 158.

TROMBONE 2

3

2

159-160

161.

164-165

166.

167.

168.

169.

170.

171.

172.

173-177

4

(No Slurs?)

178.

179.

180.

181.

mp cresc

182.

183.

184.

185.

cresc

186.

187.

188.

189.

cresc

190.

191.

192.

193.

194.

195.

196.

197.

198.

199.

200.

201.

202.

TROMBONE 2

Handwritten musical score for Trombone 2, measures 203-245. The score is written on ten staves, with measures grouped into pairs (203-204, 205-206, 207-208, 209-210, 211-212, 213-214, 215-216, 217-218, 219-220, 221-222, 223-224, 225-226, 227-228, 229-230, 231-232, 233-234, 235-236, 237-238, 239-240, 241-242, 243-244, 245-246). The notation includes various notes, rests, and dynamic markings such as *f*, *mf*, *cresc.*, and *ff*. A circled 'D' is present in measures 203, 217, and 231. A circled 'B' is present in measure 219. A circled 'D' is present in measure 231. A circled 'B' is present in measure 235. A circled 'D' is present in measure 239. A circled 'B' is present in measure 243. A circled 'D' is present in measure 245. A circled 'B' is present in measure 246. The score concludes with a double bar line and a circled 'B' in measure 246.

TROMBONE 2

(DS) *mf* 246. 247-250. 251. 252.

f *SOLO* 253. 254. 255. DIM 256. 257. *f* 258.

(E) 259. 260. 261. 262.

263. 264. 265. *f* 266.

ff 267. 268. 269. 270.

271. 272. 273. 274.

f 275. 276. DIM 277. 278.

280. *mp* 281. 282.

DIM 283. 284. *pp* 285. PG 7

FRONT RUNNER

TROMBONE 4

By BILL HOLMAN

(MED. FAST)

(♩ = 160)

ff 1. 2. 3. 4.
5. 6. 7. 8.
9. 10. 11. 12. 13-14
15-18
19. 20. 21. 22.
23. 24. 25. 26.
27. 28. 29. 30.
31. 34.

341-06010

TROMBONE 4

Handwritten musical score for Trombone 4, measures 35-78. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings. The score is divided into sections by measure numbers and includes performance instructions such as 'SQUEEZE' and 'DIM'. The final measure is marked 'Pg 2'.

Measures 35-38: First staff, measures 35, 36, 37, 38. Includes a circled 'A' and a circled '1'.

Measures 39-44: Second staff, measures 39, 40, 41, 42, 43, 44. Includes a circled '2' and a circled '4'.

Measures 45-48: Third staff, measures 45, 46, 47, 48. Includes a circled 'A' and a circled '1'.

Measures 49-52: Fourth staff, measures 49, 50, 51, 52.

Measures 53-56: Fifth staff, measures 53, 54, 55, 56. Includes 'fp' marking.

Measures 57-62: Sixth staff, measures 57, 58, 59-62. Includes a circled 'A' and a circled '1'.

Measures 63-66: Seventh staff, measures 63, 64, 65, 66. Includes 'SQUEEZE' marking.

Measures 67-70: Eighth staff, measures 67, 68, 69, 70. Includes 'f' and 'DIM' markings.

Measures 71-74: Ninth staff, measures 71, 72, 73, 74. Includes a circled 'A' and a circled '1'.

Measures 75-78: Tenth staff, measures 75, 76, 77, 78. Includes 'Pg 2' marking.

TROMBONE 4

79. 80. 81. 82.

(Solo Break)

83. 84. 85. 86.

(B1) OPEN SOLOS B.6. FOR SAX SOLO (LAST CHORUS 8/4 SOLO)

87. 88. 89. 90.

91. 92. 93. 94.

95. 96. 97. 98.

99. 100. 101. 102.

(Solo)

103. 104. 105. 106.

107. 108. 109. 110.

111. 112. 113. 114.

(Solo)
B3

TROMBONE 4

Musical notation for Trombone 4, measures 115-127. The staff shows a melodic line with notes and rests. Measure 115 has a rest. Measure 116 has a melodic phrase starting with a quarter note, followed by eighth notes. Measure 117 has a rest. Measure 118 has a melodic phrase. Measure 119 has a rest. Measure 120 has a melodic phrase. Measure 121 has a rest. Measure 122 has a melodic phrase. Measure 123 has a melodic phrase. Measure 124 has a melodic phrase. Measure 125 has a melodic phrase. Measure 126 has a melodic phrase. Measure 127-130 has a rest.

(NO KEY SIGNATURE)
C1

Musical notation for Trombone 4, measures 131-146. The staff shows a melodic line with notes and rests. Measure 131-132 has a rest. Measure 133 has a melodic phrase. Measure 134 has a melodic phrase. Measure 135 has a melodic phrase. Measure 136 has a melodic phrase. Measure 137 has a melodic phrase. Measure 138 has a melodic phrase. Measure 139 has a melodic phrase. Measure 140 has a melodic phrase. Measure 141 has a melodic phrase. Measure 142 has a melodic phrase. Measure 143 has a melodic phrase. Measure 144 has a melodic phrase. Measure 145 has a melodic phrase. Measure 146 has a melodic phrase.

C2

Musical notation for Trombone 4, measures 147-158. The staff shows a melodic line with notes and rests. Measure 147 has a melodic phrase. Measure 148-150 has a rest. Measure 151-154 has a rest. Measure 155-156 has a rest. Measure 157 has a melodic phrase. Measure 158 has a melodic phrase.

TROMBONE 4

(13)

159. 160. 161. 162.

163. 164. 165. 166.

167. 168. 169. 170.

171. DIM 172. 173. 174. 175. 176-177

(14) (NO SIGNATURE)

cresc 178-181

cresc mf 182. 183. 184. 185.

cresc 186. f 187. 188. 189. sf

190. 191. 192. 193. 194.

195. 196. 197. 198.

PG 5 199. 200. 201. 202.

TROMBONE 4

203. 204. 205. 206.

207. 208. 209. 210.

211-212 213. 214.

215. 216. 217-218

mf (D2) 219. 220. 221. 222.

223-224 225. 226.

227. 228. 229. 230.

cresc. 231-235 236.

(D4) 237. 238. 239. 240.

Pg. 6 241. 242. 243. 244-245

TROMBONE 4

DS

246. 247-250. 251. 252.

253. 254. 255. 256. 257. 258.

259. 260. 261. 262.

263. 264. 265. 266.

267. 268. 269. 270.

271. 272. 273. 274.

275. 276. 277. 278.

DIM 279. 280. 281. 282.

DIM 283. 284. 285

PG 7

FRONT RUNNER

TROMBONE 1

By BILL HOLMAN

MED. FAST
(♩ = 140)

1. 2. 3. 4.
5. 6. 7. 8.
9. 10. 11. 12. 13-14
15-18
19. 20. 21. 22.
23. 24. 25. 26.
27. 28. 29. 30.
31. 34.

341-06010

TROMBONE 1

Handwritten musical score for Trombone 1, measures 35-78. The score is written on ten staves. The first staff (measures 35-38) is in G major. The second staff (measures 39-44) changes to B-flat major. The third staff (measures 45-48) is marked *mf* and includes a circled 'A3' with '(No G.)' written above it. The fourth staff (measures 49-52) changes to D major. The fifth staff (measures 53-56) includes a circled 'A4' and a dynamic marking of *fp*. The sixth staff (measures 57-62) is marked *mf* and includes a circled 'A5' and a dynamic marking of *f*. The seventh staff (measures 63-66) includes a circled 'A6' and a dynamic marking of *f*. The eighth staff (measures 67-70) includes a circled 'A7' and a dynamic marking of *f*. The ninth staff (measures 71-74) includes a circled 'A8' and a dynamic marking of *f*. The tenth staff (measures 75-78) includes a circled 'A9' and a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. A wavy line labeled 'SQUEEZE' is present between measures 63 and 66. The score ends with a double bar line and a circled 'A9' in the bottom right corner.

TROMBONE 1

Musical staff 1, measures 77-82. Includes dynamic markings *ff* and *mf*, and a circled measure number 79.

Musical staff 2, measures 83-86. Includes dynamic marking *ff* and the text "(Solo Break)".

Musical staff 3, measures 87-90. Includes circled measure number 87, dynamic marking *mf*, and the text "OPEN SOLOS B.B. FOR SAX SOLO".

Musical staff 4, measures 91-94. Includes circled measure number 91.

Musical staff 5, measures 95-98. Includes circled measure number 95.

Musical staff 6, measures 99-102. Includes circled measure number 99.

Musical staff 7, measures 103-106. Includes circled measure number 103 and the text "(Solo)".

Musical staff 8, measures 107-110. Includes circled measure number 107.

Musical staff 9, measures 111-114. Includes circled measure number 111.

TROMBONE 1

(Solo)
B♭

115. *mf* 116. 117. 118.

119. 120. 121. 122. 123.

124. (NO KEY SIGNATURE) 125. 126. 127-130.

131-132.

133. 134. 135. 136. 137. 138.

139. 140. 141. 142.

143. 144. 145. 146. 147. 148. 149. 150.

151. 152. 153. 154. 155. 156. 157. 158.

TROMBONE 1

3

2

159-160 161. 162.

163. 164-165 166.

166. 167. 168. 169. 170.

171. 172. 173. 174. 175-177 178.

(No Slurs?)

179. 180. 181.

mp cresc

182. 183. 184. 185.

cresc

186. 187. 188. 189.

cresc

190. 191. 192. 193. 194.

195. 196. 197. 198.

199. 200. 201. 202.

TROMBONE 1

Musical score for Trombone 1, measures 203-245. The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 203 through 245 are indicated below the staves. There are several systems of rests, including a large rest for measures 211-212, 217-218, and 244-245. A circled 'D3' is present at the beginning of the first staff, and a circled 'D4' is present at the beginning of the staff for measures 231-240. The score concludes with a double bar line and a key signature change to one flat (F).

TROMBONE 1

(D5)

Musical staff 1: Trombone 1, measures 246-252. Includes a circled 'D5' and a '4' time signature. The staff contains notes with stems and beams, and dynamic markings.

Musical staff 2: Trombone 1, measures 253-258. Includes a circled 'E1' and a '4' time signature. The staff contains notes with stems and beams, and dynamic markings.

Musical staff 3: Trombone 1, measures 259-262. Includes a circled 'E1' and a '4' time signature. The staff contains notes with stems and beams, and dynamic markings.

Musical staff 4: Trombone 1, measures 263-266. Includes a circled 'E1' and a '4' time signature. The staff contains notes with stems and beams, and dynamic markings.

Musical staff 5: Trombone 1, measures 267-270. Includes a circled 'E1' and a '4' time signature. The staff contains notes with stems and beams, and dynamic markings.

Musical staff 6: Trombone 1, measures 271-274. Includes a circled 'E1' and a '4' time signature. The staff contains notes with stems and beams, and dynamic markings.

Musical staff 7: Trombone 1, measures 275-278. Includes a circled 'E1' and a '4' time signature. The staff contains notes with stems and beams, and dynamic markings.

Musical staff 8: Trombone 1, measures 279-282. Includes a circled 'E1' and a '4' time signature. The staff contains notes with stems and beams, and dynamic markings.

Musical staff 9: Trombone 1, measures 283-285. Includes a circled 'E1' and a '4' time signature. The staff contains notes with stems and beams, and dynamic markings. Ends with a double bar line and the number '7'.

FRONT RUNNER

TROMBONE 3

By BILL HOLMAN

(MED. FRST)

(d: 16/20)

1. 2. 3. 4.
5. 6. 7. 8.
9. 10. 11. 12. 13-14
15-18
19. 20. 21. 22.
23. 24. 25. 26.
27. 28. 29. 30.
31.

TROMBONE 3

35. 36. 37. 38.

39. 40. 41. 42. 43. 44.

45. 46. 47. 48.

49. 50. 51. 52.

53. 54. 55. 56.

57. 59-62

63. 64. 65. 66.

f 67. DIM 68. 69. 70.

71. 72. 73. 74.

PG 2 75. 76. 77. 78.

TROMBONE 3

77. 78. 79. 80. 81. 82.

(Solo Break)

83. 84. 85. 86.

(B1) OPEN SOLOS B.6. FOR SAX SOLO (LAST CHORUS BY SOLO)

87. 88. 89. 90.

91. 92. 93. 94.

1.

95. 96. 97. 98.

2.

99. 100. 101. 102.

(Solo)

(B2)

103. 104. 105. 106.

107. 108. 109. 110.

111. 112. 113. 114.

(Solo)
B3

TROMBONE 3

Musical notation for Trombone 3, measures 115-121. The first staff shows measures 115, 116, and 118. The second staff shows measures 119, 120, and 121. A dynamic marking of *mf* is present. A large number '2' is written above the second staff.

Musical notation for Trombone 3, measures 124-139. The first staff shows measures 124, 125, 126, and 127-130. The second staff shows measures 131-132, 133, 134, and 135. The third staff shows measures 136, 137, 138, and 139. A dynamic marking of *f* is present. A large number '2' is written above the first staff. A handwritten note "(NO KEY SIGNATURE)" is written above the first staff.

Musical notation for Trombone 3, measures 141-157. The first staff shows measures 141, 142, 143, 144, 145, and 146. The second staff shows measures 147, 148, 149, and 150. The third staff shows measures 151, 152, 153, and 154. The fourth staff shows measures 155, 156, and 157. A dynamic marking of *f* is present. A large number '2' is written above the first staff. A handwritten note "(C2)" is written above the first staff.

13

TROMBONE 3

2

159-160

161.

2

161.

162.

164-165

166.

162.

163.

164.

165.

166.

5

(NO SIMILAR)

172

DIM

173-177

172.

173.

174.

175.

172.

173.

174.

175.

176.

177.

178.

179.

180.

181.

182.

183.

184.

185.

185.

186.

187.

188.

189.

195.

196.

197.

198.

TROMBONE 3

Musical score for Trombone 3, measures 203-242. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff (measures 203-206) begins with a circled 'D2' above the staff. The second staff (measures 207-210) continues the melodic line. The third staff (measures 211-212) contains a whole rest with a '2' above it, indicating a second ending. The fourth staff (measures 213-214) features a circled 'D2' above the staff. The fifth staff (measures 215-218) continues the melodic line. The sixth staff (measures 219-222) begins with a circled 'D3' above the staff. The seventh staff (measures 223-224) contains a whole rest with a '2' above it. The eighth staff (measures 225-226) continues the melodic line. The ninth staff (measures 227-230) continues the melodic line. The tenth staff (measures 231-236) begins with a circled 'D4' above the staff and includes the instruction 'Cresc.' above the first measure. The eleventh staff (measures 237-240) continues the melodic line. The twelfth staff (measures 241-242) ends with a circled 'D4' above the staff. The page number '156' is written in the bottom left corner.

DS

TROMBONE 3

246. 247-250. 251. 252.

253. 254. 255. DIM 256. 257. 258.

EA

259. 260. 261. 262.

263. 264. 265. 266.

267. 268. 269. 270.

271. 272. 273. 274.

275. 276. DIM 277. 278.

DIM 279. mp 280. 281. 282.

DIM 283. 284. pp 285.

PG 7

FRONT RUNNER

TRUMPET 2

By BILL HOLMAN

(MEDIUM FAST) (♩ = 116-120)

341-06010

TRUMPET 2

Handwritten musical score for Trumpet 2, measures 35-76. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The music features a melodic line with various dynamics and articulations.

Measures 35-38: *f* dynamics, slurs, accents.

Measures 39-42: *f* dynamics, slurs, accents.

Measures 43-46: *f* dynamics, slurs, accents. Includes a circled **AB** marking and the handwritten note "(No V/B)".

Measures 47-50: *f* dynamics, slurs, accents.

Measures 51-54: *f* dynamics, slurs, accents.

Measures 55-58: *f* dynamics, slurs, accents. Includes a circled **A** marking.

Measures 59-62: *f* dynamics, slurs, accents. Includes a circled **A** marking and the handwritten note "A".

Measures 63-66: *ff* dynamics, slurs, accents. Includes a circled **A** marking.

Measures 67-70: *f* dynamics, slurs, accents. Includes the handwritten instruction "DIM" and a *p* dynamic marking.

Measures 71-74: *f* dynamics, slurs, accents. Includes a circled **A4** marking.

Measures 75-76: *f* dynamics, slurs, accents. Includes a circled **PG 2** marking.

TRUMPET 2

79. 80. 81. 82.

(Solo Break)

B1 OPENSOLDS / BKWD. FOR SAX SOLO LAST CHORUS OF SOLO

87. 88. 89. 90.

2

91. 92. 93-94.

1. 95. 96. 97. 98.

2. 99. 100. 101. 102.

(Solo) 103. 104. 105. 106.

A

107-110

111. 112. 113. 114.

(Solo) 115. 116. 117. 118.

TRUMPET 2

119. 120. 121-122

123. 124. 125. 126.

127. 128. 129-130.

(1) (NO KEY SIGNATURE) 131. 132. 133. 134.

135. 136. 137-138

f 139. DIM 140. 141. 142.

DIM 143. 144. 145. ff 146.

(2) f 147. 148. 149. 150.

(2) 151. 152. 153. 154.

A

155-158

TRUMPET 2



mf 159. 160. 161. 162.

163. 164. 165. 166.

167. 168. 169. 170.

171. 172. 173-177. 5

(No SIGNATURE)

DIM - - - 178-181 - - - p.

cresc mf

cresc 186. 187. 188. 189.

190. 191. 192. 193. 194.

195. 196. 197. 198.

199. 200. 201. 202.

TRUMPET 2

Musical staff 1: Measures 203-206. Measure 203 is a whole rest. Measure 204 starts with a circled 'D' above a quarter note. Measures 205 and 206 contain eighth notes.

Musical staff 2: Measures 207-210. Measure 207 has a quarter note. Measure 208 has a quarter note with a sharp sign. Measure 209 has a quarter note with a sharp sign. Measure 210 has a quarter note with a sharp sign.

Musical staff 3: Measures 211-214. Measure 211 is a whole rest. Measure 212 has a quarter note with a sharp sign. Measure 213 has a quarter note with a sharp sign. Measure 214 has a quarter note with a sharp sign.

Musical staff 4: Measures 215-218. Measure 215 has a quarter note with a sharp sign. Measure 216 has a quarter note with a sharp sign. Measure 217-218 is a whole rest with a '2' above it.

Musical staff 5: Measures 219-222. A circled 'D' is at the start. A '4' is written above the staff. The staff contains a whole rest.

Musical staff 6: Measures 223-226. A '4' is written above the staff. The staff contains a whole rest.

Musical staff 7: Measures 227-230. A '4' is written above the staff. The staff contains a whole rest.

Musical staff 8: Measures 231-234. A '4' is written above the staff. The staff contains a whole rest.

Musical staff 9: Measures 235-238. Measure 235 has a quarter note with a sharp sign. Measure 236 has a quarter note with a sharp sign. Measure 237 has a quarter note with a sharp sign. Measure 238 has a quarter note with a sharp sign.

Musical staff 10: Measures 239-242. Measure 239 has a quarter note with a sharp sign. Measure 240 has a quarter note with a sharp sign. Measure 241 has a quarter note with a sharp sign. Measure 242 has a quarter note with a sharp sign.

Musical staff 11: Measures 243-245. Measure 243 has a quarter note with a sharp sign. Measure 244 has a quarter note with a sharp sign. Measure 245 has a quarter note with a sharp sign.

TRUMPET 2

2
244-245

246.

4
247-250

251.

252.

253.

254.

(2)
f DIM 255. - - - 256. - - - 257. - 2

258.

E1
259.

260.

261.

262.

263.

264.

265.

266.

267.

268.

269.

270.

271.

272.

273.

274.

275.

276.

DIM 277. - - - 278.

3

279.

280-282

2

283-284

285.

PG 7

FRONT RUNNER

TENOR SAX 2

By BILL HOLMAN

(MEDIUM FAST) (♩ = 116-120)

ff 1. 2. 3. 4.

5. 6. 7. 8.

9. 10. 11. 12. 13-14

15. 16. 17. 18.

19. 20. 21. 22.

23. 24. 25. 26.

27. 28. 29. 30.

31. 32.

341-06010

TENOR SAX 2

Musical score for Tenor Sax 2, measures 35-78. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include **f** (forte), **ff** (fortissimo), and **DIM** (diminuendo). There are also circled markings **(A3)** and **(A4)**. The score concludes with a double bar line and the marking **DSZ** (Da Capo al Fine).

TENOR SAX 2

Handwritten musical score for Tenor Sax 2, measures 79-140. The score is written on ten staves. The first staff (measures 79-82) includes a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with slurs and accents, and a bass line with a wavy line and a double bar line. A handwritten annotation "(Solo Break)" is written above the staff between measures 80 and 82. The second staff (measures 83-90) is marked with a circled "B1" and contains the text "OPEN SOLOS (BACKGROUND FOR BRASS SOLO (LAST CHORUS OF SOLO))". It shows a melodic line with slurs and a bass line with a wavy line. A handwritten annotation "TACET 2nd X" is written above the staff between measures 89 and 90. The third staff (measures 91-94) is marked with a circled "1." and shows a melodic line with slurs and a bass line with a wavy line. The fourth staff (measures 95-98) is marked with a circled "2." and shows a melodic line with slurs and a bass line with a wavy line. The fifth staff (measures 99-102) is marked with a circled "B2" and contains the text "(Solos)". It shows a melodic line with slurs and a bass line with a wavy line. The sixth staff (measures 103-106) is marked with a circled "B2" and shows a melodic line with slurs and a bass line with a wavy line. The seventh staff (measures 107-114) is marked with a circled "B2" and contains the text "(Solos)". It shows a melodic line with slurs and a bass line with a wavy line. The eighth staff (measures 115-121) is marked with a circled "B3" and contains the text "(Solos)". It shows a melodic line with slurs and a bass line with a wavy line. The ninth staff (measures 122-140) is marked with a circled "2" and shows a melodic line with slurs and a bass line with a wavy line. The score ends with a double bar line and a circled "2". A handwritten annotation "Pg 3" is written at the bottom right of the page.

① (NO KEY SIGNATURE)

TENOR SAX 2

2
191-192
193.
194.
195.

195.
196.
197.
198.

199.
200.
201.
202.

203.
204.
205.
206.

②
207.
208.
209.
210.

211.
212.
213.
214.

215.
216.
217.
218.

③
219.
220.
221.
222.
223.
224.
225.

226.
227.
228.
229.
230.

231.
232.
233.
234.
235.
236.
237.

Page 4

C4 (NO SIGNATURE)

TENOR SAX 2

Musical notation for measures 178-181, 182-185, 186-189, and 190-193. The notation includes a treble clef with a key signature of one sharp (F#). Measure 178-181 is marked with a 4-measure rest and 'Cresc'. Measures 182-185 are marked with 'mf'. Measures 186-189 are marked with 'Cresc' and 'f'. Measures 190-193 are marked with 'Cresc' and 'ff'. There are various slurs and accents throughout the passage.

Musical notation for measures 194-197, 198-201, and 202-205. The notation includes a treble clef with a key signature of one sharp (F#). Measures 194-197 are marked with 'D1'. Measures 198-201 are marked with 'AD LIB WILD!!'. Measures 202-205 are marked with 'D2'. There are various slurs, accents, and triplets throughout the passage.

Musical notation for measures 206-209, 210-213, 214-217, and 218-221. The notation includes a treble clef with a key signature of one sharp (F#). Measures 206-209 are marked with 'D2'. Measures 210-213 are marked with 'D2'. Measures 214-217 are marked with 'D2'. Measures 218-221 are marked with 'D2'. There are various slurs, accents, and triplets throughout the passage.

Musical notation for measures 222-225 and 226-229. The notation includes a treble clef with a key signature of one sharp (F#). Measures 222-225 are marked with 'D3'. Measures 226-229 are marked with '2'. There are various slurs and accents throughout the passage.

TENOR SAX 2

Handwritten musical score for Tenor Sax 2, measures 235-275. The score is written on ten staves. The first staff (measures 235-239) is in treble clef with a key signature of one sharp (F#). The second staff (measures 239-236) is in bass clef. The third staff (measures 239-240) is in treble clef with a circled 'D' above the staff. The fourth staff (measures 241-245) is in bass clef. The fifth staff (measures 246-249) is in treble clef with a circled 'D' above the staff. The sixth staff (measures 250-256) is in bass clef. The seventh staff (measures 257-262) is in treble clef with a circled 'E1' above the staff. The eighth staff (measures 263-267) is in bass clef. The ninth staff (measures 268-271) is in treble clef. The tenth staff (measures 272-275) is in bass clef with a circled 'E1' above the staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *ff*, and *DIM*. Measure numbers are written below the notes.

TENOR SAX 2

Handwritten musical score for Tenor Sax 2, measures 276-285. The score is written on two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A large handwritten number '5' is written above the first staff. The first staff contains measures 276-282. Measure 276 starts with a 'DIM' (diminuendo) marking. A bracket spans measures 276-280. Measure 280 has a 'mp' (mezzo-piano) dynamic marking. Measures 281 and 282 have accents (>) above the notes. The second staff contains measures 283-285. Measure 283 starts with a 'DIM' marking. Measure 284 has a 'pp' (pianissimo) dynamic marking. Measure 285 ends with a double bar line.

pg 7

FRONT RUNNER

ALTO SAX 2

By BILL HOLMAN

(MEDIUM FAST) (♩ = 116-120)

ff 1. 2. 3. 4.
5. 6. 7. 8.
9. 10. 11. 12. 13-14
15. 16. 17. 18.
19. 20. 21. 22.
23. 24. 25. 26.
27. 28. 29. 30.
31. 32. 33. 34.

341-06010

ALTO SAX 2

Handwritten musical score for Alto Sax 2, measures 35-78. The score is written on ten staves. The first staff (measures 35-38) is in treble clef with a key signature of two sharps (F# and C#). The second staff (measures 39-44) is in treble clef with a key signature of one sharp (F#). The third staff (measures 45-48) is in bass clef with a key signature of one sharp (F#). The fourth staff (measures 49-52) is in bass clef with a key signature of one sharp (F#). The fifth staff (measures 53-56) is in bass clef with a key signature of one sharp (F#). The sixth staff (measures 57-60) is in bass clef with a key signature of one sharp (F#). The seventh staff (measures 61-64) is in bass clef with a key signature of one sharp (F#). The eighth staff (measures 65-70) is in bass clef with a key signature of one sharp (F#). The ninth staff (measures 71-74) is in treble clef with a key signature of one sharp (F#). The tenth staff (measures 75-78) is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *f* (forte), *ff* (fortissimo), and *DIM* (diminuendo). There are also performance instructions like *P3* and *P4* in circles, and *PG2* at the bottom left. The measures are numbered from 35 to 78.

ALTO SAX 2

79. 80. 81. 82.

ff

(Solo Break)

83. 86.

B1

OPEN SOLDS BACKGROUND FOR BRASS Solo - LAST CHORUS OF SOLO

1. 4

87-93 94. 95-98

TACET 18X4

2.

99. 100. 101. 102.

(Solos) B2

103. 104. 105. 106.

107. 108. 109. 110.

111. 112. 113. 114.

(Solos)

B3

115. 116. 117. 118.

119. 120. 121. 122.

123. 124. 125. 126. 127.

2

PG 3

ALTO SAX 2

(NO KEY SIGNATURE)

①

187. 191. 192. 193. 194. 195. 196. 197-198

139. 140. DIM 141. 142. 143. 144. 145. 146. f

②

147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. mf

③

159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. PG 4

ALTO SAX 2

Musical staff 1: Measures 171-176. Includes dynamic marking **DIM** at measure 174.

Musical staff 2: Measures 177-182. Includes circled marking **(C4) (NO SIGNATURE)** at measure 177, and dynamics **CRSC** and **mf**.

Musical staff 3: Measures 183-186. Includes dynamic marking **CRSC** and various articulations.

Musical staff 4: Measures 187-190. Includes circled marking **(D4)** at measure 188 and dynamic marking **ff**.

Musical staff 5: Measures 191-194. Includes circled marking **(D4)** at measure 192.

Musical staff 6: Measures 195-200. Includes circled marking **(D2)** at measure 199.

Musical staff 7: Measures 201-206. Includes dynamic marking **AD LIB - WILD!** at measure 201.

Musical staff 8: Measures 207-214. Includes dynamic marking **PG5** at measure 211.

ALTO SAX 2

Handwritten musical score for Alto Sax 2, measures 215-258. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics, articulations, and performance markings.

Measures 215-218: *mf*

Measures 219-222: *mf*

Measures 223-224: *mf*

Measures 225-226: *mf*

Measures 227-230: *mf*

Measures 231-236: *f*, *CRESC.*, *sf*

Measures 237-240: *f*

Measures 241-245: *f*

Measures 246-249: *f*

Measures 250-254: *sf*

Measures 255-258: *DIM.*, *p*

Page number: 258. P66

ALTO SAX 2

E1

259. 260. 261. 262.

265. 266. 269-70

267. 268. 269. 270.

271. 272. 273. 274.

275. 276-282

283-284 285.

PG 7

FRONT RUNNER

ALTO SAX 1

By BILL HOLMAN

(MEDIUM FAST) (♩ = 116-120)

1. 2. 3. 4.
5. 6. 7. 8.
9. 10. 11. 12. 13-14
15. 16. 17. 18.
19. 20. 21. 22.
23. 24. 25. 26.
27. 28. 29. 30.
31. 32. 33. 34.

346-06010

ALTO SAX 1

Musical staff 1: Measures 79-82. Includes dynamic markings *ff* and *f*. Measure 79 has a *pp* marking above it.

Musical staff 2: Measures 83-86. Includes a *Solo Break* annotation in a box above measure 85.

Musical staff 3: Measures 87-98. Includes annotations: **B1** in a circle, **OPEN SOLDS** in a box, **BACKGROUND FOR BRASS Solo - LAST CHORUS OF SOLO** in a box, **TACET 10X** in a box, and **1.** in a box. Measure numbers 87-93, 94, and 95-98 are indicated.

Musical staff 4: Measures 99-102. Includes a *Solos* annotation above measure 99.

Musical staff 5: Measures 103-106. Includes a **B2** in a circle annotation above measure 103.

Musical staff 6: Measures 107-110. Includes a *b7* marking above measure 107.

Musical staff 7: Measures 111-114. Includes a *Solos* annotation above measure 111.

Musical staff 8: Measures 115-118. Includes a **B3** in a circle annotation above measure 115.

Musical staff 9: Measures 119-122.

Musical staff 10: Measures 123-130. Includes a **2** in a box annotation above measure 129.

(NO KEY SIGNATURE)

ALTO SAX 1

①

191. 192. 193. 194.
195. 196. 197-198

139. 140. DIM 141. 142.
143. 144. 145. 146. f

②

147. 148. 149. 150.
151. 152. 153. 154.
155. 156. 157. 158. mf

③

159. 160. 161. 162.
163. 164. 165. f 166.
167. 168. 169.

ALTO SAX 1

Handwritten musical score for Alto Sax 1, measures 171-214. The score includes various musical notations such as notes, rests, dynamics (DIM, CRES, MF), articulation (accents), and performance instructions like "(C4) (NO SIGNATURE)", "(D2)", and "(AD LIB WILD)". Measure numbers 171 through 214 are clearly marked below the notes.

ALTO SAX 1

Handwritten musical score for Alto Saxophone 1, measures 215-258. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics including *mf*, *f*, *cresc.*, *ff*, *dim.*, and *p*. There are several slurs and accents throughout. A large number '2' is written above measures 223-224. A circled 'D4' is written above measure 237. A circled 'D4' is written above measure 246. The score ends with a double bar line and a dynamic marking of *p* at measure 258. The number '346-060106' is written at the bottom right.

215. 216. 217. *mf* 218.

219. 220. 221. 222.

223-224 225. 226.

227. 228. 229. 230.

231. 232. *f* *cresc.* 233. 234. 235. *ff* 236.

237. 238. 239. 240.

241. 242. 243. 244-245

246. 247. 248. 249.

250. 251. *ff* 252. 253. 254.

255. 256. 257. 258. *p*

346-060106

ALTO SAX 1

E1

259. 260. 261. 262.

263. 264. 265. 266.

267. 268. 269. 270.

271. 272. 273. 274.

275. 276-282

283-284 285

346-06010 - 7

FRONT RUNNER

TENOR SAX 1

By BILL HOLMAN

(MEDIUM FAST) (♩ = 116-120)

ff 1. 2. 3. 4.
5. 6. 7. 8.
9. 10. 11. 12. 13-14
15. 16. 17. 18.
A1 19. 20. 21. 22.
23. 24. 25. 26.
27. 28. 29. 30.
A2 31. 32. 33. 34.

341-06010

TENOR SAX 1

Handwritten musical score for Tenor Saxophone 1, measures 35-78. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Measures 35-38: First staff, starting with a treble clef and a key signature of one sharp (F#).
- Measures 39-42: Second staff, featuring a forte (**f**) dynamic marking.
- Measures 43-46: Third staff, containing a circled "A3" marking.
- Measures 47-50: Fourth staff, featuring a circled "A3" marking.
- Measures 51-54: Fifth staff.
- Measures 55-58: Sixth staff.
- Measures 59-62: Seventh staff.
- Measures 63-66: Eighth staff, featuring a circled "A3" marking.
- Measures 67-68: Ninth staff, featuring a circled "A4" marking and a **DIM.** (diminuendo) marking.
- Measures 69-74: Tenth staff, featuring a circled "A4" marking.
- Measures 75-78: Eleventh staff, starting with a "PG 2" marking.

TENOR SAX 1

77. 80. (Solo Break)

83. 84. (B1) OPEN SOLOS (BACKGND. FOR BRASS SOLO (LAST CHORUS OF SOLO))

77. 30 88. 89. 90. (TACET 2nd X)

91. 92. 93. 94.

1. 95. 96. 97. 98.

2. 99. 100. 101. 102. (Solo)

(B2) 103. 104. 105. 106.

107. 108. 109. 110. 111. 112. 113. 114.

(B3) (Solo) 115. 116. 117. 118. 119. 120. 121.

122. 123. 124. 125. 126. 127. 128. 129-130. 2

♩ (NO KEY SIGNATURE)

TENOR SAX 1

2

131-142 139. 140.

135. 136. 137. 138.

139. DIM 140. 141. 142.

143. 144. 145. 146. f

♩

147. 148. 149. 150.

151. 152. 153. 154.

155. 156. 157. 158.

♩

159. 160. 161. 162. 163. 164. 165. 166.

167. 168. 169. 170. 171.

172. DIM 174. 175. 176. 177.

TENOR SAX 1

C4 (No Signature)

178-181 *cresc* - - - *mf* - - - 182. - - - 183. - - - 184.

cresc - - - 185. - - - 186. *f* *cresc* - - - 187. - - - 188.

cresc - - - 189. - - - *ff* 190. 191. 192.

193. 194. 195. 196.

197. 198. 199. 200.

201. 202. 203. 204. (AD LIB WILD!!)

205. 206. 207. 208.

209. 210. 211. 212.

213. 214. 215. 216.

mf 219. 220. 221. 222. 223-224

TENOR SAX 1

Musical score for Tenor Saxophone 1, measures 235-275. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics including *f*, *ff*, *mf*, and *dim*, as well as articulation marks like accents and slurs. Performance instructions include *CRSC* (Crescendo) and *2* (second ending). Fingerings are indicated by circled numbers 1-4. The score concludes with a page number 'Pg 6' and the measure number '275'.

235. 236. 237. 238. 239. 240. 241.

232. *CRSC* 233. 234. 235. 236.

237. 238. 239. 240.

241. 242. 243. 244-245

246. 247. 248. 249.

250. 251. *ff* 252. 253. 254. *f* *DIM* 255. 256.

257. 258. *f* 259. 260. 261. 262.

263. 264. 265. 266. *ff* 267.

268. 269. 270. 271.

Pg 6 272. 273. 274. 275.

TENOR SAX 1

Handwritten musical score for Tenor Sax 1, measures 276-285. The score is written on two staves. The top staff begins with a treble clef and a key signature of two sharps (F# and C#). A large handwritten number '5' is written above the first measure. The first staff contains measures 276-282. Measure 276 starts with a 'DIM' dynamic marking. Measures 277-280 are indicated by a dashed line. Measure 281 begins with an 'mp' dynamic marking and features a note with an accent (>). Measure 282 ends with a double bar line. The bottom staff contains measures 283-285. Measure 283 starts with a 'DIM' dynamic marking. Measures 284-285 are indicated by a dashed line. Measure 284 ends with a double bar line. Measure 285 begins with a 'pp' dynamic marking and ends with a double bar line.

pg 7